This paper aims to reconcile two warring camps within feminism, namely Sex Positive Feminism and Radical Feminism (with which Antiporn Feminism is usually associated). I argue that while inegalitarian pornography harms women, nothing about pornography per se supports patriarchy. This opens the door to alternative forms of pornography that are not only harmless but that even promote gender justice. This view is Sex-Positive in its affirmation of a variety of sexual expressions and activities.

I make this argument by first developing the concept of “erotic taste” and then explaining how the currently prevailing mode of erotic taste plays a central role in sustaining patriarchy. I then look to Aristotle as a springboard for a compelling view of how to modify erotic taste, namely habituation via imaginative engagement with rhetorically powerful pictures. This, I argue, provides the best model for formulating Antiporn Feminism’s worry that imaginative engagements with inegalitarian pornography can deform audiences’ erotic taste in favor of male dominance. I conclude by arguing that this conviction in the power of representations to alter our erotic taste should also commit Antiporn Feminism to championing alternative forms of pornography, the main features of which I briefly outline.